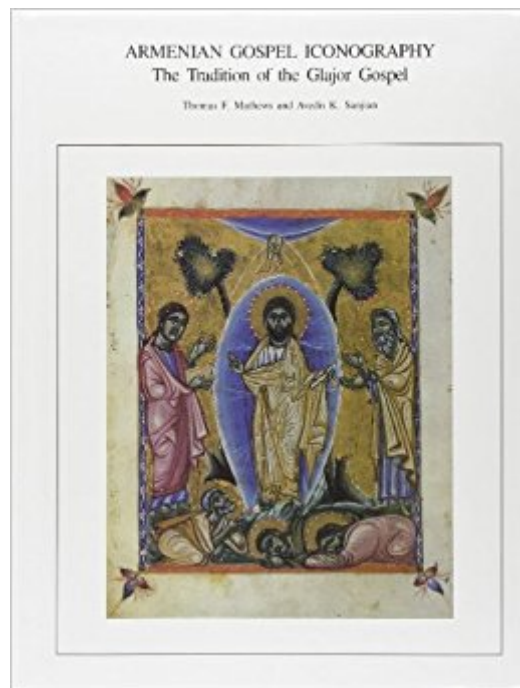




The book was found

Armenian Gospel Iconography: The Tradition Of The Glajor Gospel (Dumbarton Oaks Studies)



Synopsis

This is the first monographic study of a single Armenian manuscript, the Glajor Gospel, a fourteenth-century illuminated manuscript. In addition to critical studies of the iconography of the illuminations, Mathews and Sanjian provide the history of the Glajor Gospel and the political and cultural setting in which it was produced, as well as the history of the monastery and school of Glajor. All full-page illuminations from the Gospel are reproduced at their original size, with twenty-four color illustrations.

Book Information

Series: Dumbarton Oaks Studies (Book 29)

Hardcover: 440 pages

Publisher: Dumbarton Oaks Research Library and Collection; First Edition edition (January 1, 1991)

Language: English

ISBN-10: 0884021831

ISBN-13: 978-0884021834

Product Dimensions: 9.2 x 1.6 x 12.3 inches

Shipping Weight: 5.4 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,616,550 in Books (See Top 100 in Books) #50 in Books > Arts &

Photography > Other Media > Illuminations #600 in Books > Arts & Photography > Other Media >

Calligraphy #17316 in Books > History > Asia

Customer Reviews

The book offers a paradigm, one which should become a classic, of how an individual illustrated manuscript must be studied. (Journal of the Society of Armenian Studies)

[Download to continue reading...](#)

Armenian Gospel Iconography: The Tradition of the Glajor Gospel (Dumbarton Oaks Studies)

English Armenian; Armenian English Dictionary: A Dictionary of the Armenian Language The House

of the Bacabs, Copan, Honduras (Dumbarton Oaks Pre-Columbian Art and Archaeology Studies

Series) Variations in the Expressions of Inka Power (Dumbarton Oaks Other Titles in

Pre-Columbian Studies) Gold and Power in Ancient Costa Rica, Panama, and Colombia

(Dumbarton Oaks Pre-Columbian Conference Proceedings) The Southeast Classic Maya Zone

(Dumbarton Oaks Pre-Columbian Symposia and Colloquia) Concerto in E-flat Major "Dumbarton

Oaks": for Chamber Orchestra Lighting in Early Byzantium (Dumbarton Oaks Byzantine Collection Publications) Armenian Golgotha: A Memoir of the Armenian Genocide, 1915-1918 Conversational Armenian Quick and Easy: The Most Innovative Technique to Learn the Armenian Language Tsars and Cossacks: A Study in Iconography (Harvard Papers in Ukrainian Studies) The Alexander Mosaic: Stories of Victory and Defeat (Cambridge Studies in Classical Art and Iconography) Biblical Interpretation in the Anabaptist Tradition (Studies in the Believers Church Tradition) History of the Armenians (Harvard Armenian Texts & Studies) The Travel Accounts of Simeon of Poland (Armenian Studies Series) Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography Give Me Life: Iconography and Identity in East LA Murals Film Genre: From Iconography to Ideology (Short Cuts) The Iconography of Early Anglo-Saxon Coinage: Sixth to Eighth Centuries (Medieval History and Archaeology) Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)